

# Stolen goods, forgeries and loot: Intersections of Art, Law and Crime (6 -7 March 2017)

## Monday, 6<sup>th</sup> March 2017 (5.5 hours)

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| 10:00 – 11:30 | <b>Art, Law and Crime: An Introduction</b><br><i>Lead discussant: Saskia Hufnagel</i>   |
| 11:30 – 12:00 | <b>Coffee Break</b>   |
| 12:00 – 13:00 | <b>Stolen Goods</b> <ul style="list-style-type: none"> <li>• Victims and Perpetrators</li> <li>• Detection and Investigation</li> <li>• Courts and Sentencing</li> <li>• The Problem of Bona Good Faith Purchase</li> </ul> <i>Lead discussant: Saskia Hufnagel</i>   |
| 13:00 – 13:45 | <b>Lunch</b>  |
| 13:45 – 15:15 | <b>Fraud and Forgeries</b> <ul style="list-style-type: none"> <li>• Victims and Perpetrators</li> <li>• Detection and Investigation</li> <li>• Courts and Sentencing</li> <li>• Impact of differences in ‘Dishonesty’ definitions internationally</li> </ul> <i>Lead discussant: Saskia Hufnagel</i>                      |
| 15:15 – 15:30 | <b>Coffee Break</b>   |
| 15:30 – 17:00 | <b>Looting and Plunder</b> <ul style="list-style-type: none"> <li>• UN Conventions</li> <li>• Victims and Perpetrators</li> <li>• Detection and Investigation</li> <li>• Courts and Sentencing</li> <li>• Problems relating to the implementation of international law</li> </ul> <i>Lead discussant: Saskia Hufnagel</i> |

## Teusday, 7<sup>th</sup> March 2017 (4.5 hours)

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| 10:00 – 11:30 | <b>National Characteristics: Art Crime in Asia</b><br><i>Lead discussant: Toby J.A. Bull</i>                                     |
| 11:30 – 12:00 | <b>Coffee Break</b>  |
| 12:00 – 13:00 | <b>National Characteristics: Art Crime in Europe</b><br><i>Lead discussant: Saskia Hufnagel</i>                                  |
| 13:00 – 14:00 | <b>Lunch</b>   |
| 14:00 – 15:30 | <b>Intersections between Art Crime and Wildlife Protection /<br/>Environmental Crime</b><br><i>Lead discussant: Rebecca Wong</i> |
| 15:30 – 16:00 | <b>Coffee Break</b>  |
| 16:00 – 16:30 | <b>The Way Forward in Protecting Cultural Heritage</b><br><i>Lead discussant: Saskia Hufnagel</i>                                |